Faith

By Shomit Sirohi

I. Elevators, Lifts, an Apartment

I am walking into a car, with a suit, and in fact organising the papers in the car's deck. I make it to a French apartment. I am in fact taking an elevator. I then rise up, and reach the room. I ring the bell. A woman is listening to music, and I walk in, to see her glance.

II. At class, in a Cathedral

I am sensing the Cathedral, this is 1900. I am then in fact in colonial laws, monarchism. I sense the aspect of the choir, I am in fact in a swimming pool recently, we are all part of history – the black man in a forest with trees, running and ready with a pistol, many people running, and in fact there is also a protest in the plantation, a number of labouring black people who are working against that white man.

III. At a Ship, 1900

I am in a ship, and water is where I get off. Black people are all in fact meeting me.

IV. At a New York Kiosk, Smoking and Drinking a Rum with Coke

In fact I am writing a letter, in the future I am busy working in a office room with light, I have a beard and am then reflecting on the process of meditation, which then is the man now and earlier, I was living a span of 100 years.

V. Complex Italics

Women are dressing up in their class room tenement dressing, which in modern times becomes about a man who is flooring them and having sex which then is a white woman, brown woman and black woman which is all at a party which then is organised in a light Paulinian cover of senses which then is actually sex in conversation which then is how another woman is talking about French laws, and a black woman is busy conversing on her absolute love for a speculative conversation.

VI. Lifts

I am in fact up in the lift, and walking again to a hotel room. A Jewish man named Isiah meets with Isikiel, and their parents. I am in a cheap room in Delhi. Where in fact I enter.